

Till Fellner | Biography

Piano



"What is so fascinating about Fellner's playing? Above all, the fact that he is so modest, that he avoids grand gestures, that he wants to serve the and does not try to use it to promote himself."

Till Fellner's international career began in 1993 winning First Prize at the renowned *Clara Haskil Competition* in Vevey, Switzerland. Since then, he has been a sought-after guest with major orchestras in the great music centers of Europe, USA and Japan as well as at numerous renowned festivals.

He has appeared with orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw Orchestra, New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, the NHK Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra.

The conductors with whom he has performed include Claudio Abbado, Vladimir Ashkenazy, Herbert Blomstedt, Semyon Bychkov, Christoph von Dohnányi, Christoph Eschenbach, Bernard Haitink, Nikolaus Harnoncourt, Manfred Honeck, Sir Charles Mackerras, Sir Neville Marriner, Kurt Masur, Kent Nagano, Jonathan Nott and Kirill Petrenko, among others.

In the field of chamber music, Till Fellner regularly collaborates with the violinist Viviane Hagner, cellist Adrian Brendel, British tenor Mark Padmore and the Belcea Quartet.

In recent years, Till Fellner has devoted himself intensely to two milestones of the piano repertoire: Bach's *Well-Tempered Clavier* and Beethoven's 32 piano sonatas. He played a seven-part cycle with all Beethoven sonatas in New York, Washington, Tokyo, London, Paris and Vienna. Till Fellner has premiered works by Kit Armstrong, Harrison Birtwistle, Thomas Larcher, Alexander Stankovski and Hans Zender.

The ECM label has released the First Book of the *Well-Tempered Clavier* and the Two & Three-Part Inventions of J. S. Bach, Beethoven's Piano Concertos Nos. 4 & 5 with the Montreal Symphony Orchestra and Kent Nagano as well as chamber music by Harrison Birtwistle. A recording of the Brahms Piano Quintet with the Belcea Quartet for Alpha Classics has won the *Diapason d'Or*. Most recently, ECM released *Till Fellner In Concert*, a recording of live performances.

Till Fellner studied piano in his hometown Vienna with Helene Sedo-Stadler. Further studies with Alfred Brendel, Meira Farkas, Oleg Maisenberg and Claus-Christian Schuster followed.

Till Fellner teaches at the Zurich University of the Arts and the Graz University of Music and Performing Arts as well as at the Festival Virtuoso & Belcanto in Lucca (Italy). He is also a jury member for major competitions such as The Cliburn (2025), Leeds International Piano Competition (2024), Concours de Genève (2022), and Concorso Pianistico Ferruccio Busoni (jury president in 2019).