

Olga Scheps | Biography

Piano



"In her interpretive approach, Olga Scheps focuses on the most subtle tonal nuances in the piano and pianissimo ranges; at times, the piano sounds as if it were coming from far away, and yet everything is clearly defined and every subtlety comes through - a marvel of ease in highly nuanced interpretation and expression."

Olga Scheps, daughter of Ukrainian pianists, born in Russia and living in her adopted home of Germany since 1992, represents great sound culture, intense expressiveness and a gift for storytelling. She discovered the piano at the age of 4 and was encouraged early on by piano greats such as Alfred Brendel.

In her worldwide performances, both in solo recitals and with orchestras, Olga Scheps repeatedly devotes herself to the great works of piano literature as well as rarities such as Chopin's posthumous études, Liszt's *Malédiction*, Messiaen's *Les Oiseaux exotiques*, Arvo Pärt's *Lamentate*, Weinberg's Piano Quintet and Dvorak's Piano Concerto.

Renowned conductors such as Thomas Dausgaard, Lorin Maazel, José Serebrier, Marcus Bosch, Tugan Sokhiev, Simone Young, Markus Poschner and Pablo Heras-Casado invited Olga Scheps to collaborate with renowned orchestras such as the Orchestre Philharmonique de Monte-Carlo, the Warsaw Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Royal Scottish National Orchestra, the Russian State Orchestra Moscow, the Staatskapelle Weimar, the Zurich Chamber Orchestra, the Orchestre National du Capitole de Toulouse and the Prague Philharmonia. Highlights of the 26/27 season include a tour of Japan with the Slovak Philharmonic Orchestra and concerts with the Royal Scottish National Orchestra in Germany.

Olga Scheps has performed to great acclaim in world-famous concert halls such as the Philharmonie Berlin, Elbphilharmonie Hamburg, Cologne Philharmonie, Alte Oper Frankfurt, Tonhalle Zurich, Tonhalle Düsseldorf, Cadogan Hall London, Suntory Hall Tokyo and the Vienna Konzerthaus. She is a sought-after guest at renowned festivals in Germany and Switzerland and loves to play in chamber music ensembles with fellow musicians such as Raphaella Gromes, Alban Gerhardt, Daniel Hope, Adrian Brendel, Jan Vogler, Nils Mönkemeyer, the Danish String Quartet and the Kuss Quartet, with whom she has recorded Mieczysław Weinberg's Piano Quintet.

Olga Scheps is an exclusive Sony Classical artist. Her debut album *Chopin won an ECHO Klassik* award in 2009. This was followed by the recordings *Russian Album* (2010), *Schubert* (2012), *Vocalise* (2015) and a recording of Chopin's Piano Concertos Nos. 1 and 2 with the Stuttgart Chamber Orchestra. Her Satie album, released to mark the 150th anniversary of his birth, immediately reached number 1 in the German classical charts. In 2017, *Tchaikovsky* was released before she broke new ground with the album *100% Scooter – Piano Only*, recording arrangements of Sven Helbig's most famous Scooter hits. With the album *Melody*, Olga Scheps spanned four centuries of music from J. S. Bach to Aphex Twin in 2019. In 2021, she released *Family*. This album combines famous classical works with new piano arrangements of well-known melodies and soundtracks, as well as previously unreleased compositions by Schiller (Christopher von Deylen), Chilly Gonzales and Olga Scheps herself.

Olga Scheps studied in her hometown of Cologne with Prof. Pavel Gililov, was awarded a scholarship of the German Music Foundation and the German National Academic Foundation and continued her studies with Prof. Arie Vardi and Prof. Dmitri Bashkirov. She is an official Steinway Artist since 2013.